American Name Society

Thursday, January 2, 2020

Executive Committee Meeting

Room: Steering

Time: 3:00-6:00 PM

Friday, January 3, 2020

Conference Opening Address

Room: Steering

Chair: Dorothy Dodge Robbins (Louisiana Tech University, USA)

Time: 8:00-8:15 AM

Names in Graphic, Comic, & Young Adult Fiction

Room: Steering

Chair: Dorothy Dodge Robbins (Louisiana Tech University, USA)

8:15   *Dorothy Dodge Robbins (Louisiana Tech University)*: Onomastic connections in Joann Sfar's *The Rabbi's Cat*

8:45   *Mark Peters (Independent Scholar, Chicago, IL, USA)*: Baron Von Evilstein, Granny Goodness, and Morticoccus: A taxonomy of comic book creator Jack Kirby's Names

9:15   *Lauren Guillory (Louisiana Tech University)*: Nomenclature and the structure of society in Lois Lowry's *The Giver*

Name Brand Entertainment

Room: Bridge

Chair: Yi An Chen (Indiana University Bloomington, USA)

8:15   *Yi An Chen (Indiana University Bloomington, USA)*: Linguistic and cultural adaptation of Chinese film title translations

8:45   *Tao Ma (Shanghai Sanda University, China)*: A balance between creativeness and usability: Semantic patterns to registers among application software names

9:15   *James Butler (Lancaster University, UK)*: Mapping Literary Namescapes: Representing Fictional Cartographies through Space and Time

Literary Names & Semantics

Room: Steering

Chair: Ken Robbins (Louisiana Tech University, USA)

10:00   *Busra Copuroglu (Western University, Ontario, Canada)*: How to name meaning: Names in cities and mapping out nostalgia

10:30   *Arpi Movsesian (University of California Santa Barbara, USA)*: "Wisdom" and "The Man of God": The semantics of Dostoevsky's proper names in *Crime and Punishment* and *The Brothers Karamazov*

11:00   *Shoshana Milgram Knapp (Virginia Tech, USA)*: Signaling villainy through subtle semantic connotations: Ayn Rand's use of negative personal names

Place Names: Original & Revised

Room: Bridge

Chair: Edward Callary (Northern Illinois University, USA)

10:00   *Edward Callary (Northern Illinois University, USA)*: Texas: A challenge to the origin of the name

10:30   *Rosamond Rodman (Georgia State University, USA):* O Jerusalem

11:00   *Brittnee Leysen-Ross (University of Glasgow, Scotland)*: Cognitive toponymy: Establishing a sense of place in the Central Otago goldfields

Names of the Year Selection

Room: Steering

Chair: Cleveland Evans (Bellevue University, Nebraska, USA)

Time: 11:30-12:30

Lunch 12:30-1:30 PM

Literary Names: Irish & Caribbean Connections

Room: Steering

Chair: Christine De Vinne (Ursuline College, Ohio, USA)

1:30   *Christine De Vinne (Ursuline College, Ohio, USA)*: Nameless by design: The effects of anonymity in Ann Burns's *Milkman*

2:00   *Toloo Riazi (University of California Santa Barbara, USA)*: Names that matter: The Cuban Revolution through the names

2:30   *Kate Brennan (University of Toronto, Canada)*: Semantic relations and personal names in literature: Naming as authority

Julianys, Jared, Janvier: J Names!

Room: Bridge

Chair: Maryann Parada (California State University Bakersfield, USA)

1:30   *Maryann Parada and Lena Taub Robles (California State University Bakersfield, USA)*: Julianys and Jadiel: The innovative and emblematic -/is/ and -/jel/ trends across three decades of Puerto Rican naming

2:00   *Richard D. Janda (University of Illinois Bloomington, USA)*: From Jared to Jharredd & 220 others: On orthographic exuberance & onomatophagia

2:30   *Marielle Côté-Gendrau (Université de Montréal, Canada)*: Awareness of cognates revealed through the naming calendar: Janviers born in January in Ancient Quebec

Politics, Culture, & Names

Room: Steering

Chair: Mirko Casagranda (University of Calabria, Italy)

3:15   *Mirko Casagranda (University of Calabria, Italy)*: This is Blockadia: A corpus-assisted analysis of environmental activism on social media

3:45   *Catherine Davies (University of Alabama, USA)*: Citizen-satirists, phase 2

4:15   *Jerrilyn McGregory (Florida State University, USA)*: "PRONOUNCE IT LIKE IT SOUNDS": Black popular culture's devaluation of African American personal names

4:45   *Joseph Smita (The English and Foreign Languages University, Hyderabad, India)*: A comparative study of the personal names of Telugu Catholics and Syrian Christians of Kerala

Trends in Naming Children

Room: Bridge

Chair: Laurel Sutton (Catchword Branding, California, USA)

3:15   *Jong-Mi Kim (Kwangwan National University, Korea)*: Naming and cross-cultural trends: Historical evidence of linguistic and cultural feature changes in Korean names, 1940-2017

3:45   *Marielle Côté-Gendrau (Université de Montréal, Canada)*: Expansion of stocks of first names, decrease of parent-to-child transmission and rise of multiple naming in Ancient Quebec: What came first?

4:15   *Gerrit Bloothooft (Utrecht University, the Netherlands)*: The emergence of Zipf's law in fashionable names

4:45   *Ahmed Salih and Ayat Ahmed (University of Tikrit, Iraq)*: A sociolinguistic study of naming in Iraqi Arabic

Saturday, January 4, 2020

Family Names in American Fiction

Room: Steering

Chair: Ken Robbins (Louisiana Tech University, USA)

8:30   *Ken Robbins (Louisiana Tech University, USA)*: "Call me Shane": Names as intensifiers in Jack Schaefer's tale

9:00   *Jeanne C. Ewert (University of Florida, USA)*: Faulkner's "lumber room" of allusions and etymology: Onomastics in *As I Lay Dying*

9:30   *Kimberly Tucker (Louisiana Tech University, USA)*: Slighting the family name: Poe's "The Cask of Amontillado"

French, Spanish, & Louisianan Names

Room: Bridge

Chair: Cleveland Kent Evans (Bellevue University, Nebraska, USA)

8:30   *Cleveland Kent Evans (Bellevue University, Nebraska, USA):* Pelican state babies: The top 100 given names in Louisiana, 1960-2017, compared with national figures

9:00   *Richard Winters (The University of Louisiana at Lafayette, USA)*: Three Spanish surnames in French-speaking Louisiana

9:30   *Marielle Côté-Gendrau (Université de Montréal, Canada)*: Tracking Napoleon, his name and his myth in 19th century Quebec: Sociodemographic approach to a revealing naming trend

Lyrical Names/Names in Lyrics

Room: Steering

Chair: Laurel Sutton (Catchword Branding, California, USA)

10:15   *Stephen da Silva (Ursuline Academy of Dallas, Texas, USA)*: Re-Naming and the Paradoxes of Power in Forster's Libretto to *Billy Budd*

10:45   *Lamont Antieau (Anvil Editing, California, USA)*: Name-dropping in pop music (1951-2018)

11:15   *Karen Duchaj (Northeastern Illinois University, USA)*: Stressed syllable constraints on English names in pop music: Evidence from Lennon and McCartney

African Place Names

Room: Bridge

Chair: Mirko Casagranda (University of Calabria, Italy)

10:15   Zvinashe Mamvura (Humboldt University of Berlin, Germany): Selective re-membering or selective forgetting? Streetscape and power in Zimbabwe

10:45   *Osward Chanda (Central European University, Hungary)*: Safeguarding cultural heritage through personal and place names: Raising awareness through Zambian educational institutions and community

11:15   *Bala Dianka (University of Sciences, Technics and Technologies of Bamako, Mali)*: Identification and signification of some Khassonke place names

Names & the Law

Room: Steering

Chair: Dorothy Dodge Robbins (Louisiana Tech University, USA)

12:00   *Derek Warden (Tulane Law School, New Orleans, LA, USA)*: Through the lens of due process: An historical introduction to the relationship between law and names

12:30   *Amanda Potts (Cardiff University, United Kingdom)*: Mrs, Mother, Monster: A legal-linguistic analysis of names for women who kill

Names & the Medical Field

Room: Bridge

Chair: Yi An Chen (Indiana University Bloomington, USA)

12:00   *Brian King (University of Hong Kong)*: Names & keywords as "rich points": The case of biomedical naming practices and intersex bodies

12:30   *Lisa Abney (Northwestern State University of Louisiana, USA)*: Naming practices in alcohol and drug recovery centers, adult daycares, and nursing homes/retirement facilities: A continuation of research

Lunch 1:00-2:00

Keynote Speech

Room: Steering

Chair: Dorothy Dodge Robbins (Louisiana Tech University, USA)

Time: 2:00- 3:00 PM

        Nick Spitzer (Tulane University, New Orleans, LA, USA)

        American Roots: Names in Music

Names in British Literature

Room: Steering

Chair: Grant Smith (Eastern Washington University, USA)

3:15   *Grant Smith (Eastern Washington University: USA)*: The linguistic mix of names in *Love's Labor Lost*

3:45   *Sally Luken (University of Cincinnati, Ohio, USA)*: The function of naming the protagonist in *David Copperfield*

4:15   *Victoria Axton (Louisiana Tech University, USA)*: Bella/Victoria's beautiful victory: An onomastic feminist study of Alasdair Gray's *Poor Things*

Names in Translation

Room: Bridge

Chair: Luisa Caiazzo (University of Basilicata, Italy)

3:15   *Catarina Saracco (University of Genoa, Italy)*: When you cannot say you are hungry: Leo Spitzer and the proper names of hunger in Italian

3:45   *Brandon Simonson (Boston University, Massachusetts, USA)*: Ancient personal names in transliteration and translation: The case of Aramaic names in Syria and Mesopotamia

4:15   *Ana-Maria Ginsac and Mădălina Ungureanu (University of Iaşi, Romania)*: New world, new challenges: Managing the translation of American toponyms in pre-modern Romanian

Annual Business Meeting and Awards Presentation

Room: Steering

Time: 5:00-6:00 PM

ANS Conference Dinner

Venue: Grand Isle Restaurant (575 Convention Center Blvd)

Time: 7:00 PM

Sunday, January 5, 2020

Executive Council Meeting

Room: Steering

Time: 8:00-9:00 AM